

GOSSIP OF GOVERNMENT DEPARTMENTS

Commerce & Labor

EDWARD D. DURAND
FORGES TO FRONT

New Deputy Commissioner of Corporations to Succeed Herbert Knox Smith.

Edward Dana Durand, who has recently been made Deputy Commissioner of Corporations to succeed Herbert Knox Smith, is one of the progressive young men who are now forging to the front in governmental affairs. Mr. Durand has the happy faculty of combining a cheerful and optimistic spirit with his official duties that serves to lift him above the hard and fast automatic bureau chief that the service has at times known.

Mr. Durand was born at Romeo, Mich., in 1871, and moved to South Dakota at the age of eleven years. He was educated in the high school at Huron, S. D.; Yankton College, S. D.; Oberlin College, Ohio, where he obtained the degree of A. B., and Cornell University, where he obtained the degree of Ph. D., studying economics and political science.

He then became librarian in the New York State Library at Albany, having charge of digesting the laws of the several States, and preparing other material for the use of members of the State Legislature. In January, 1898, he was made assistant professor of economics and finance of the Leland Stanford, Jr., University, of California. In the latter part of 1899, he became editor of the reports of the United States Industrial Commission, becoming secretary of the commission in 1900, and remained such until it was dissolved in 1902. He taught one year in Harvard University on subjects connected with labor and corporations; then became expert special agent of the Census Bureau on street railways, and was joint author of the report of the Census Bureau on the subject in 1903. Mr. Durand became connected with the Bureau of Corporations as special examiner in May, 1903, soon after the organization of the bureau, and remained in the same capacity until called to his present position.

Mr. Durand is the author of a work on the Finance of New York City, published in 1897, and a report on labor organizations, strikes and arbitration, the latter an official publication of the Industrial Commission.

TRANSFER OF INSPECTORS
ON PASSENGER STEAMSHIPS

In order to make the reinspection of passenger-carrying vessels as effective as possible, Secretary Strauss has instructed George Usher, supervising inspector general of the steamboat inspection service, to make a general transfer of the assistant inspectors with a view of securing a more rigid examination of the vessels and consequent safety to the traveling public. The inspection is ordered thus early in the season in order that the work may be completed before the river excursion business gets in full blast over the country.

The new sundry civil appropriation act contains provisions for an increase in the salaries of a number of the officials of the department. The disbursing clerk of the department is given an increase of \$50 per annum, the supervising inspector of steamships an increase of \$50, the chief clerk of the Bureau of the Census \$50, the four chief statisticians of the Bureau of the Census \$50 each, and the assistant commissioner general of immigration \$50.

Notes and Personals.
Charles S. Ely, clerk in the Bureau of Immigration, has tendered his resignation, to take effect tomorrow. Mr. Ely will leave in a few days for New York city, where he has arranged to enter a commercial firm.

F. P. Sargent, Commissioner General of Immigration, who has been ill with the grip for the past week, is rapidly convalescing and is expected to return to the department tomorrow or next day. F. H. Larned, chief clerk, is the acting head of the bureau during the Commissioner's absence.

The following promotions are announced from the Bureau of Corporations: Walter C. Van Emon, from assistant messenger, at \$720, to messenger, at \$840 per annum, and Roy F. Dunmore, from messenger boy, at \$480, to assistant messenger at \$720 per annum.

J. Lester Brooks, clerk, has been transferred from the Bureau of Labor to the Bureau of Immigration and Naturalization.

Hugh A. Brown, clerk to the Commissioner of Corporations, has resigned in order to take a position in the Interior Department.

Morris Jacobson, of the Bureau of Statistics, has been promoted from clerk at \$1,800 to the position of internal commerce expert at \$2,100 per annum.

William B. Ford, clerk in the Bureau of the Census, has resigned his position.

David Rinker, clerk in the Bureau of Corporations, has resigned in order to accept a transfer to the Department of the Interior.

James G. Massey, clerk in the Bureau of Corporations, has tendered his resignation.

William Feder, Roumanian interpreter in the immigration service, at Baltimore, has been promoted from \$1,000 to \$1,200 per annum.

Harry L. Tenny, of Virginia, who is employed as a clerk in the immigration service, at Philadelphia, has been promoted from \$1,400 to \$1,600 per annum.

Robert J. Deary, of this city, who is at present located at Pensacola, Fla., as an inspector in the immigration service, has been promoted from \$4 per diem to \$1,800 per annum.

Simon Ravich, an assistant surgeon in the Coast and Geodetic Survey, has resigned his position.

Giles Russell Taggart, a popular and competent employee of the Bureau of

Pension Bureau

CIVIL WAR SOLDIERS
ARRANGING BANQUET

The civil war soldiers employed in the Pension Bureau are arranging for their third annual banquet. The exact date and place is yet to be determined. They will have as their guests, Vespasian Warner, Commissioner of Pensions; Gen. W. W. Dudley, Gen. John C. Black, and James T. Felt, former Commissioner of Pensions.

The affair is in the hands of the committee that so successfully conducted the former entertainments, as follows: John T. Clements, L. M. Kelley, Major Edward Howard, Ferd. Peck, Capt. J. Tyler Powell, P. S. Noble, T. J. Shannon, B. F. Chase, O. P. Hallam, Edward Henke, Henry Weber, C. Moore, Capt. Riley, A. J. Macaulay, and E. W. McEldey.

The committee has reorganized by electing John T. Clements chairman, Edward Howard, secretary, and Ferd. Peck, treasurer.

ONE-ARMED VETERAN HURT
BY FALL UPON THE ICE

A. B. Hayward, a one armed soldier, of the Southern Division, is unable to attend to his clerical duties on account of an injury from a fall on the ice.

Notes and Personals.
Miss E. E. Crandall, of the Eastern Division, who has been suffering from grip and pleurisy has been ordered by her physician to Atlantic City.

J. H. Spencer, formerly of the medical division, has been transferred to the Western, and is engaged in adjudicating the new law claims.

Clarence C. Shaw, an examiner of the widows' section, Southern division, is now on leave without pay on account of sickness.

Capt. Joseph S. A. Baker, of the certificate division, who was absent from office several days sick, is again able for duty.

C. W. Quinnell and W. E. Stith, of the army division, have been transferred to the Board of Review.

Mrs. A. R. Raun, of the army division, who has been on detail in the medical division for some months, has been returned to her old desk.

Mrs. Palazotta, of the army division, who had been absent several weeks on account of illness, is at her desk again.

Mrs. W. V. Bonner, an expert examiner of the Western division, has been added to the force employed upon the new law claims, and is, as usual, making a good record.

J. W. Davis and Captain Hoffinger, of the Western division, have been transferred to the Board of Review, the work of which has been largely increased by the new law (act of February 6, 1905) cases.

H. C. Shaw, chief of the certificate division, and his assistant, C. B. Moore, are kept very busy these days supervising the issue of certificates under the new law.

A. L. Himebaugh, of the manual division, has been transferred to the Board of Review.

A. P. Albert, of the Western division, is on detail to the chief clerk's force, answering inquiries and mailing blanks in the new law work.

Mr. John T. Clements, chief of the Southern division, on the occasion of the first annual meeting of the pensioners, received a magnificent floral piece, composed of yellow roses, besides a large box of cut flowers, all from the clerks of this division.

Corporations, has been made clerk to the Commissioner of Corporations.

Chin T. Coy, located at Baltimore as a Chinese interpreter in the immigration service, has been promoted from \$1,000 to \$1,200 per annum.

Edward G. Ward, internal commerce expert, Bureau of Statistics, has been promoted. The position pays \$2,100 per annum.

Bertram N. Stump, employed as an inspector in the immigration service, at Baltimore, has been promoted from \$5 per diem to \$2,500 per annum.

James A. Steele, clerk in the division of appointments, was detained at home the last part of the week on account of the illness of his wife.

HOW THEY DO THEIR WORK.

Winston Churchill, when he has an important piece of writing before him, sits very close to the desk and cuts his allowance of tobacco in half. He finds that this regime gives unusual clarity to his mind.

War

EXAMINE BOILERS
OF TRANSPORTS

Kilpatrick to Be Overhauled at Brooklyn Navy Yard.

George A. Anthony, of the transport branch, left for New York city and Brooklyn last Tuesday evening to make an inspection of the boilers of the transport *Kilpatrick*, which recently arrived from Manila, and to investigate with the quartermaster general several matters in connection with the general overhauling of the transport *Kilpatrick*, now at New York.

RECENT PROMOTIONS
IN QUARTERMASTER'S OFFICE

The following promotions were made in the quartermaster general's office, March 1: Emil H. Block, from clerk class two to clerk class three; W. E. Butterworth, from clerk class one to clerk class two; Miss Louisa Plant, from clerk class \$1,000 to clerk class one; James W. Long, from clerk class \$900 to clerk class \$1,000; Loran N. Pinney, from clerk class \$900 to clerk class \$1,000; Ivan B. Green, from clerk class \$800 to clerk class \$900; Mrs. Florence M. Stuart, from clerk class \$800 to clerk class \$900.

CLERKS WENT ABOARD
TRANSPORT SUMNER

Several clerks of the War Department availed themselves of the opportunity to visit the *Sumner* at the harbor before its departure Tuesday evening for Fortress Monroe, with the Congressional party aboard.

Notes and Personals.
Charles W. Reed, of the transport branch, left for Philadelphia last Friday. He will return to duty Monday morning.

Stephen F. Stelle, an engineer of the War Department for many years, has been transferred to the War College, Quartermaster's Department at Large.

C. A. Holmes, an assistant engineer of the Medical Museum, has been transferred to the War College, to a similar position.

Edwin M. Lawton, of the disbursing office, has returned to duty after spending a vacation of twenty days in the "Sunny South."

F. S. Altman, of the cemetery branch, was on leave Saturday.

A large number of the clerks of the War Department were detailed to remain on duty Saturday night and Sunday, to answer such correspondence as might be received before the closing hours of the Fifty-ninth Congress.

T. P. Mahoney, of the transportation branch, called on the transport *Sumner* for Old Point Comfort Thursday afternoon on business relating to the Quartermaster Department.

Treasury

EMPLOYEES MOURN
MR. TYLER'S DEATH

The death of William C. Tyler, of division of bookkeeping and warrants, which occurred at his home, 325 R street northwest, on last Thursday morning, removes one of the veteran employees of the department. Born at Middletown, Conn., in 1838, he participated with a regiment from his State in the battles of the civil war until 1862, when he was given a position in the Treasury, where he had since served without a break.

Entering the civil service of the Government in one of the lower grades, he had, by diligence and merit, risen to the highest grade of bookkeeper, which he held at the time of his death. Mr. Tyler, through his charitable and kindly disposition, had endeared himself to everyone and all sympathize and mourn with the family over his loss. The body was taken yesterday to his old home in Connecticut for burial.

CHARLES R. THOMPSON
DIES OF PNEUMONIA

Treasury officials connected with exposition work were greatly shocked by the death of Charles R. Thompson, special agent of the Department of agriculture, which occurred in this city last week, after a short illness from pneumonia. He had been associated with them in this kind of work for several years, having been connected in various capacities with the Omaha, Buffalo, St. Louis, Portland, and Jamestown Expositions.

CHIEF CLERK BIVINS
RECOVERS FROM COLD

Capt. John T. Bivins, chief clerk of the Internal Revenue Office, has been confined to his home for several days during the past week with a severe cold.

Revenue Cutter Service.

Chief Engineer J. R. Dally directed to proceed to Chester, Pa., on inspection duty.

Capt. E. C. Chavory, having attained the age of sixty-four, retired from active service by direction of the President.

First Lieut. G. M. Daniels granted sick leave not to exceed ten days.

Chief Engineer C. F. Nash directed to proceed to Bayonne, N. J., on inspection duty.

Chief Engineer W. C. Bellville, jr., directed to proceed to Wilmington, Del., on official business.

Second Lieut. W. A. Wiley, upon the expiration of leave of absence, detached from the *Boutwell* and placed waiting orders temporarily.

THEATER NEWS AND CHAT

(Continued from Second Page.)

of "The Tourists," Estelle Wordette and company in "A Honeymoon in the Catskills." Ben Welch, the unique comedian; the Musical Johnstons, unparalleled xylophonists; Lee Tung Foo, the Chinese baritone; William Sobini and Jeannette Grovlin, the eccentric acrobats, and comic motion pictures.

Majestic—"Gay New York"

Rolling, pleasing happy "Gay New York" comes to the Majestic the week of March 18. There are two acts in "Gay New York." Unlike many of the musical comedies of the past few seasons, there is a plot which is carried throughout the play. Of course, the plot is light, but there is enough to invest it with musical numbers, dances, humorous scenes, and facts that go to make up a bright, breezy entertainment.

National—Washington Saengerbund Concert.

The second public concert of the Washington Saengerbund will take place at the National Theater on Sunday evening next. The program for this occasion is most attractive, and will appeal to all local music lovers. The chorus, composed of seventy male voices, will be assisted by Madame Shotwell-Piper, soprano; Miss Elsa Fischer, violinist, and John A. Finnegan, tenor, all of New York city.

Miss Shotwell-Piper, the young dramatic soprano, is one of the most beautiful women appearing in concert; and her voice is said to be of unusual purity and sweetness. The violinist, Miss Elsa Fischer, is an artist of exceptional ability, a favorite pupil of the great Sevik of Prague. John A. Finnegan, formerly of this city, now solo tenor of St. Patrick's Cathedral in New York, is one of the leading concert tenors in the metropolis. His hosts of friends in this city will welcome him cordially. The society will also have the assistance of an orchestra of forty well-known musicians. The entire concert will be under the direction of Henry Xander, the musical director of the Washington Saengerbund.

National—Boston Symphony Orchestra.

The last concert of the Boston Symphony Orchestra which will be given in the hall of the New Willard Hotel on Wednesday afternoon, March 20, at 8 o'clock. The concert will introduce to Washington, Madame Katherine Goodson, the English pianist, who has had such phenomenal success.

Prof. Hess has selected a most delightful program, which will comprise Haydn's String Quartet, in C major, opus 33, No. 2, two movements from Debussy's Quartet, in G minor, opus 15, and Schubert's trio for piano, violin, and violoncello, in B flat, opus 29.

New Willard—Boston Symphony Quartet.

The third and last concert of the Boston Symphony Quartet will be given in the hall of the New Willard Hotel on Wednesday afternoon, March 20, at 8 o'clock. The concert will introduce to Washington, Madame Katherine Goodson, the English pianist, who has had such phenomenal success.

Prof. Hess has selected a most delightful program, which will comprise Haydn's String Quartet, in C major, opus 33, No. 2, two movements from Debussy's Quartet, in G minor, opus 15, and Schubert's trio for piano, violin, and violoncello, in B flat, opus 29.

Belasco—Metropolitan Opera Company.

Washington is to be again included in the annual tour of the New York Metropolitan Opera Company, under the direction of Heinrich Conzelmann, who is reported to be by Katie Wilson-Green. There will be three performances at the Belasco Theater—one of Puccini's "Madam Butterfly," on the evening of Thursday, March 22; a matinee, "Faust," on Saturday afternoon, and a Saturday evening performance of "Aida." Of the three, "Madam Butterfly" will undoubtedly attract the most attention, not only because it is the newest, but because it introduces to the Washington public the American prima donna, Miss Geraldine Farrer, whose voice and beauty have been the subject of general comment. The opera itself had its first American presentation here last fall by the Savage English Opera Company.

The part of Pinkerton will be sung by Caruso, probably the most famous tenor now before the public. Mme. Homer will sing Suzuki, and Signor Straciarri, who is singing his first American season, the role of Sharpless. Others in the cast will be Mmes. Jacoby, Mapleson, La Mare, Moran, and Shearman, and MM. Reiss, Paroli, Rossi, Muhlmann, Navarre, and Regue. At the matinee, "Faust," Mme. Eames will sing Marguerite, a part in which she is unrivaled; Placore, admitted the best mezzo-soprano on the operatic stage, is cast for that part; Miss Jacoby sings Siebel; Scotti, Valentine, and Dippel, Faust, Mlle. Freulich will be the premiere danseuse.

The concluding performance on Saturday night will be "Aida," with Caruso singing Radames; Mme. Rappold as Aida; Straciarri as Amnassara; Journal as Ramdis; Mme. Homer as Amneris, and Mme. Lawrence as the Priestess.

The operas will be conducted by Vigna, Hertz, and Bovy, respectively.

MISS BARTHEL'S DIMPLE
OF THE MADE-TO-ORDER SORT

Next to a large bank account, a dimple is about the most desirable and valuable feminine asset, and a girl of sixteen will be likely to place it even ahead of the bank account.

The time has now arrived when a dimple may be made to order. Like a spring hat or a tailor-made gown, from this time on, girls won't be saving their money for sables, or journeys to Paris, or anything of value. They will be banking up for a dimple.

Miss Louise Barthel, playing in "The Tourists," knows all about the matter, and has the dimple to show for it. All the girls in the city are flocking to her prettiness absolutely lacking to make her dimple. She has been a devotee of all the various kinds of hygienic beautifying, for her complexion has been treated and massaged, her hair kept beautifully glossy and fluffy by electric brushing and friction of the scalp, her nails are perfect shells of daintiness, and what else was left, except to buy a dimple. She simply had to have it.

Dr. George Hill, of Bellevue Hospital, New York, who performed the operation, says that it is a very simple one. The cutting of what is known as the zygomatic major muscle, which has its origin at the point of the cheekbone, produces the desired effect. This muscle figures conspicuously in all the pleasured expressions of the face, especially when smiling, and when the muscle is contracted by cutting, a perfect dimple appears. The same result is obtained in the chin by lancing the levator labii superioris alii quanas, which is the

smallest muscle in all the body and bears the longest name.

"The physician who performed the operation," said Miss Barthel, "is an old friend of mine, and although I was really dying to possess a dimple, I never should have subjected myself to such an experiment had I not had perfect confidence in him. I felt sure that he would take me safely through the ordeal and that I should come out of it the gainer by several laughing dents." That the result was satisfactory was not to be questioned.

"It was not necessary to administer an anesthetic," Miss Barthel continued. "The operation altogether took less than half an hour, and the pain amounted to almost nothing. In fact, I was in the cast of 'The Tourist' the very same evening, and I did not wear my face in New York. I have my dimples there, working them as fine as you please. I am very proud of them."

"LEARN TO LOSE AND SMILE."

JESSIE BUSLEY'S RULE

"It makes no difference whether you are a chorus girl or a minister of the gospel; if you would win success cultivate your sense of humor."

That is Jessie Busley's whole philosophy. No matter what the environment, there is a bit of humor lurking somewhere, and it is up to you to keep your eye to search it out and recognizing it, draw it forth to illumine the dark places. And her philosophy seems to have brought her success, for nine years ago she was playing an unimportant part in the company of which Amelia Bingham was a member at the Academy of Music in New York. Today she is at the head of her own company and is recognized as one of the talented young actresses of the American stage.

"It makes no difference what one's station in life may be," said Miss Busley, "if one is able to look with a smile on the things that cause one to be depressed, that is the secret of the art. I never appear as bad as they first seemed. I have read somewhere of a gambler who had an ambition to win the love of a good woman, and who found that she had placed her heart elsewhere. He turned away and rummaged. He said: 'Good thing I've learned to lose and smile.'"

The chorus girl has just as much trouble as the clergyman and she stands an even chance with him in winning to ultimate rewards. As far as I have learned it isn't what we are at the start, but what we make of ourselves at the end that counts in the long run.

There are just as many heartaches, just as many disappointments, just as much hard struggle, and just as much beauty of character to be found on the stage, as in any other walk of life. The only difference is that our troubles must never carry over the footlights.

The Hindus have a proverb to the effect that "all men hate the unfortunate." Never in the world see that you have a sorrow, or that you have failed, but meet the failure with a smile and try again. It is wonderful what a tonic effect repeated effort in any direction will have, and meeting adversity with a smile will often drive the jade away.

"I have had many a disappointment," Miss Busley continued, "and at the risk of talking about myself, I may say that while I was sure in my own mind that I possessed the material of which stars are made, I never seemed to be able to convince any one else of it—that is, until George C. Tyler came out of Chicago last summer and saw me playing a part in a production that was running in that city. Then my chance came—the chance I'd been waiting for five years. Mr. Tyler told me of the role of Nance in 'In the Bishop's Carriage,' and I realized that if I was to make good, that was my opportunity. I have had many roles of different kinds, but I don't believe I ever worked as hard over one of them as I did over that of 'Nance.' I put my success all down to my habit of smiling when the world went wrong. Smile and cultivate your sense of humor, for the man that's worth while is the one that can smile when everything goes dead wrong."

WESTERN PAPER'S GLOWING
TRIBUTE TO E. S. WILLARD

Since leaving Washington about the middle of January E. S. Willard has been captivating audiences in the West and in his entire repertoire, particularly his beautiful study of "Colonel Newcome," dramatic writers in that section of the country have found much to interest them. The announcement that Mr. Willard will not be seen in America for several years, had brought from the press many expressions of regret that are manifestly an echo of public feeling, and the Milwaukee *Sentinel* has printed an editorial on the subject of Mr. Willard's departure that cannot fail to demonstrate the deep affection and high regard in which this notable actor is held. In part the editorial says:

"Of the many actors who have come to Milwaukee at regular intervals, Mr. Willard unquestionably occupies a unique position. His plays are regarded as artistic delights and some, even, who are acclaimed as great. All this is freely said of Willard—and more."

For he has inspired the people of Milwaukee, as of the other cities where he has been a welcome visitor, with a personal affection rarely equaled. His audiences look upon him, not so much as a great actor, although not one of his admirers but would do battle to the death in support of Willard's claim to greatness, but as a dear friend, one whose coming is looked forward to as the visit of one personally known and intimately loved.

Perhaps it is in a measure due to the wide range of sympathetic characters which Mr. Willard has presented which has led to this belief in the personal loveliness of the man, but it is largely due to the gracious personality of the man himself, which shines through each of his stage creations.

Theatergoers who have laughed at "The Professor's Love Story," who have been stirred by the splendid, rugged figure of Cyrus Blankman; who have watched with awe and silence the weird creation of Austin Limmonson; who have been delighted with Tom Pinch, and who have mourned with Colonel Newcome; who have enjoyed the character of "Judas," and the many other plays with which his name will always be associated, will recognize the personality of the man, and perhaps no other actor of the present day could be missed.

However Mr. Willard's fates may call him to any other city, his memory will be held dear in Milwaukee by those who have been charmed by his personality. Milwaukee bids you Godspeed, Mr. Willard.

LABOR

MACHINISTS GET
STANDARD SCALE

Chesapeake and Ohio Men Receive Increase of Two Cents.

P. J. Conlon, first vice president of the International Association of Machinists, reports the satisfactory adjustment of an agreement between the machinists of the Chesapeake and Ohio railway and that company for a standard wage scale and shop rules for the coming year. The men were given an increase of 2 cents an hour and other consideration which makes their agreement and scale up to standard. Mr. Conlon says his organization now has an agreement with every one of the trunk lines of the South. The Southern, Atlantic Coast Line, Seaboard Air Line, Chesapeake and Ohio, and the Norfolk and Western are now in the fold, and all possible chance of trouble among the railroad machinists in Southern territory is past. The agreements were handled from the Washington headquarters of the association.

MR. AND MRS. F. C. ROBERTS

OBSERVE SILVER WEDDING

Mr. and Mrs. F. C. Roberts have just celebrated their silver wedding anniversary. The occasion was the birthday of their only child, the friends of Mr. and Mrs. Roberts. Mr. Roberts is a popular union man and takes a deep interest in all that pertains to organized labor in the District.

Colonel O'Connell Returns.

Col. James O'Connell, president of the International Association of Machinists, after an absence of nearly two weeks, returned from a trip through Ohio and other Western States adjacent to the Buckeye State, after an absence of nearly two weeks. While absent in his official capacity of third vice president of the American Federation of Labor he adjusted existing troubles between employers and workmen in the steel and iron work. He also did some good work looking to the advancement of the interests of the International Association of Machinists.

NEW ORGANIZATION FORMED
IN CENTRAL LABOR UNION

Two new divisions of labor have been added to the Central Labor Union column. They are Garment Workers' Union, No. 11, with these officers: Julian Adams, president; Benjamin Solomon, vice president; B. Luskey, secretary-treasurer and John Key, sergeant-at-arms. The other is the Lamplighters' Union, No. 12, with Nicola Forillo, secretary. Both organizations will meet in Costello's Hall, G street.

CARDINAL GIBBONS

INDORSES UNION LABEL

Organized labor in the District is interested in the recent indorsement given the union label of all trades by Cardinal Gibbons, of Baltimore, in a sermon in the Cathedral of that city. The eminent Catholic prelate, who is a man of affairs, gave the union label his unqualified indorsement and the fact has pleased the Washington labor people.

PRESIDENT ADAMS LEAVES
FOR EASTERN TRIP

Emmett L. Adams, president of District Lodge, No. 55, International Association of Machinists, leaves the city this morning for New York, Springfield, New York, Portsmouth, N. H., and Waterville, N. Y., on organization work. He will be absent about ten days. His trip is expected to be productive of much good to the machinists at the points he will visit.

HORSEHAIR FROM CELLULOSE.

Imitation horsehair for pyroxylin, as it is locally called, is a cellulose product, and is furnished to the manufacturers in the form of thick threads of every imaginable color, by a German manufacturing trust, with headquarters at Frankfurt. This thread is finished and made into braids in the same way the real silk or real horsehair is prepared. Horsehair is now only used for white or black braids, as it does not take the dyes as well as the imitation article and the cost is greater.

PURITY
OF THE
SYSTEM

Is the Secret of COMPLETE HEALTH.

Doesn't it stand to reason, that for perfect health, the human system must be kept pure and clean, inside as well as outside? Then take Cascarets, the world-famous Bowel Medicine and system-cleaners, that will help you KEEP CLEAN INSIDE.

The body of man is the most perfect and delicate mechanism in existence, and the least OBSTRUCTION or accumulation of filth in any part of it, will make it hobbler, move IRREGULARLY and SPASMODICALLY, and if not attended to promptly may stop the machine altogether.

Isn't that plain common sense to any person that has had any experience with machinery of human invention, from the sewing machine to the triple-expansion engine? All the parts, joints, connections, gears, must be kept absolutely pure and clean to get the best results. A careless, untidy engineer is a failure and will lose his job.

Nature has been kind to us by handing over to us to be occupied during our earthly existence, an almost automatic, elastic mechanism, that will run itself if only properly cared for.

All that She asks, is that the body be supplied with "Pure Food" fuel of the right